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Painting has demonstrated remarkable perseverance in the expanding field of contemporary art and the surrounding ecology of media images. It appears, however, to have dispelled its own once-uncontested material basis: no longer confined to being synonymous with a flat picture plane hung on the wall, today, painting ins

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With contributions by Peter Geimer, Isabelle Graw, and Andr é Rottmann, Thinking through Painting investigates painting's traits and reception in cultural and socioeconomic discourse. Contributors Peter Geimer, Isabelle Graw, Andr é Rottmann Institut f ü r Kunstkritik Series

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