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The Globalization of World Politics, the bestselling introduction to international relations, offers the most comprehensive coverage of the key theories and global issues in world politics. The eighth edition engages with contemporary global challenges, featuring a brand new chapter on Refugees and Forced Migration and updated coverage of decolonization to ensure the book continues to cover those topics that will define the key issues in IR into the future. Tailored pedagogical features help readers to evaluate key IR debates and apply theory and concepts to real world events. A fully updated Opposing

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Opinions feature facilitates critical and reflective debate on contemporary policy challenges, from decolonising universities to debates over migration and the state. Leading scholars in the field introduce readers to the history, theory, structures and key issues in IR, providing students with an ideal introduction and a constant guide throughout their studies. Students and lecturers are further supported by extensive online resources to encourage deeper engagement with content: Student resources: International relations simulations encourage students to develop negotiation and problem solving skills by engaging with topical events and processes IR theory in practice case studies encourage students to apply theories to current and evolving global events Video podcasts from contributors help students to engage with key issues and cases in IR Guidance on how to evaluate the Opposing Opinions feature, supporting students to engage in nuanced debate over key policy challenges Interactive library of links to journal articles, blogs and video content to deepen students' understanding of key topics and explore their research interests Flashcard glossary to reinforce understanding of key terms Multiple choice questions for self-study help students to reinforce their understanding of the key points of each chapter Revision guide to consolidate understanding and revise key terms and themes Instructor Resources: Case studies help to contextualise and deepen theoretical understanding Test bank - fully customisable assessment questions to test and reinforce students' understanding of key concepts Question bank - a bank of short answer and essay questions to promote students' critical reflection on core issues and themes within each chapter Customisable PowerPoint slides help to support effective teaching preparation Figures and tables from the book allow clear presentation of key data and support students' data analysis

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Includes old favourites with lesser known fables.

This text is designed to demystify the conventions and terminology of accounting to help the non-specialist to communicate more effectively with finance professionals.

Since they were issued in 1999, the OECD Principles of Corporate Governance have gained worldwide recognition as an international benchmark for good corporate governance. This revised version takes into account developments since 1999 and includes several important amendments.

Every known society wears some form of clothing. It is central to how we experience our bodies and how we understand the sociocultural dimensions of our embodiment. It is also central to how we understand works of literature. In this innovative study, Brazil demonstrates how medieval writers use clothing to direct readers' and spectators' awareness to forms of embodiment. Offering insights into how poetic works, plays, and devotional treatises target readers' kinesic intelligence—their ability to understand movements and gestures—Brazil demonstrates the theological implications of clothing, often evinced by how garments limit or facilitate the movements and postures of bodies in narratives. By bringing recent studies in the field of embodied cognition to bear on narrated and dramatized interactions between dress and body, this book offers new methodological tools to the study of clothing.

Seneca's developed metaphors draw on what is known to describe the unknown. They put hard ethical in highly accessible, and often quite entertaining, terms. The present book provides a functional description

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of Seneca's dialectical relation between metaphorical language and philosophy. It shows how Stoic philosophy finds a new means of expression in Seneca's highly elaborated rhetorical discourse, and how this relates to the social and cultural demands of Neronian culture. Metaphors are purposely utilized to work "collectively" rather than by category or type and that, therefore, the analysis of what metaphors do when Seneca chooses to combine them in clusters, demonstrates the existence of a "metanarrative of rhetoric". This approach is fundamentally innovative and has the advantage of gauging the functioning of Senecan style as a whole, rather than focusing on single features of its rhetorical functioning. The main target is to show how philosophical preaching materially contributes to the healing of human soul because it shapes the individual's cognitive faculty in a way that is physical and not simply figurative. The stylus and the scalpel blend in their functions. This kind of therapy is not just the simulacrum of a more "real" one, it is in itself medical in nature.

Geography of Claudius Ptolemy, originally titled Geographia and written in the second century, is a depiction of the geography of the Roman Empire at the time. Though inaccurate due to Ptolemy's varying methods of measurement and use of outdated data, Geography of Claudius Ptolemy is nonetheless an excellent example of ancient geographical study and scientific method. This edition contains more than 40 maps and illustrations, reproduced based on Ptolemy's original manuscript. It remains a fascinating read for students of scientific history and Greek influence. **CLAUDIUS PTOLEMY** (A.D. 90- A.D. 168) was a poet, mathematician, astronomer, astrologer, and geographer who wrote in Greek, though he was a Roman citizen. He is most well-known for three scientific treatises he wrote on astronomy, astrology, and geography, respectively titled *Almagest*, *Apotelesmatika*, and *Geographia*. His work influenced early Islamic and European studies, which in turn influenced much of

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the modern world. Ptolemy died in Alexandria as a member of Greek society.

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

This book's concern is with notoriously obscure ancient poets-riddlers, whom it argues to have been an essential, albeit necessarily marginal, element of the literary landscape of Antiquity, which, in addition, exerted subtle yet lasting influence on European culture. The three first essays in this book trace a direct line of influence between the early Hellenistic scholar-poet Simias of Rhodes, the late Republican Roman experimentalist Laevius and Constantine the Great's virtuoso panegyrist Optatian Porfyrus, whereas the fourth essay discusses the preservation and transformation of the model invented by Simias in Byzantium. The Appendix reflects on the triumph of this intellectual paradigm in Neo-Latin Jesuit education by investigating the case of a peripheral yet highly influential Central European college at the turn of the sixteenth and seventeenth centuries. This book is at once a contribution to the scholarship on the reception of Hellenistic poetry and to the study of ancient *technopaegnia* (i.e. playful poetry) and their cultural influence in Antiquity, Byzantium and post-mediaeval Europe.

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