

## Claude Cahun

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Claude Cahun (25 October 1894 – 8 December 1954), born Lucy Renee Mathilde Schwob, was a French lesbian photographer, sculptor and writer. Schwob adopted the pseudonym Claude Cahun in 1917 and is best known for self-portraits, in which Cahun assumed a variety of personae.

Claude Cahun 1894–1954 | Tate
Claude Cahun (25 October 1894 – 8 December 1954), born Lucy Renee Mathilde Schwob, was a French lesbian photographer, sculptor and writer.. Schwob adopted the pseudonym Claude Cahun in 1917 and is best known for self-portraits, in which Cahun assumed a variety of personae.. Cahun's work was both political and personal, and often undermined traditional concepts of static gender roles.

Claude Cahun - Wikipedia

Claude Cahun, original name in full Lucy Ren\u00e9e Mathilde Schwob, (born October 25, 1894, Nantes, France\u2014died December 8, 1954, St. Helier, Jersey), French writer, photographer, Surrealist, and performance artist who was largely written out of art history until the late 1980s, when her photographs were included in an exhibition of Surrealist photography in 1986.

Claude Cahun | French writer, photographer, Surrealist ...

Claude Cahun was born as Lucy Schwob in Nantes, France, to a middle-class Jewish family in 1894. Lucy Schwob later became Claude Cahun to be gender neutral as an artist and as a writer. Lucy had a brother George, and uncle Marcel Schwob, who was a well-known writer who was part of the Symbolist movement.

Claude Cahun Photography, Bio, Ideas | TheArtStory

Claude Cahun was a Surrealist photographer whose work explored gender identity and the subconscious mind. The artist's self-portrait from 1928 epitomizes her attitude and style, as she stares defiantly at the camera in an outfit that looks neither conventionally masculine nor feminine.

Claude Cahun | artnet

The Parisienne art world Cahun [...] The post The Original Guerilla Girls: Claude Cahun and Marcel Moore appeared first on DailyArtMagazine.com - Art History Stories. The Original Guerilla Girls: Claude Cahun and Marcel Moore was first posted on November 10, 2020 at 5:00 am. \u00a92017 "DailyArtDaily.com - Art History Stories". Use of this feed is ...

The Original Guerilla Girls: Claude Cahun and Marcel Moore ...

Claude Cahun, a writer, photographer and artist was born on October 25 th, 1894 in Nantes, France. Cahun's work was personal as well as political and it often engaged in concepts of sexuality and gender. She was the great-niece of David L\u00e9on Cahun (orientalist) and the niece of Marcel Schwob (writer of avant-garde).

Claude Cahun | Photography and Biography

Claude Cahun and Marcel Moore were stepsisters and lovers, and they collaborated to create art. They met as girls but by the time their parents had tied the knot they were already in love....

Claude Cahun: The trans artist years ahead of her time ...

Claude Cahun: The Androgynous Surrealist Artist
Claude Cahun was a surrealist, photographer, sculptor, and activist. She is best known for her gender-fluidity in art, and her anti-Nazi resistance. I am in training don't kiss me by Claude Cahun, 1927, Jersey Heritage and Je Tends Les Bras, I Extend My Arms by Claude Cahun, 1931, Tate London

Claude Cahun: The Androgynous Surrealist Artist | TheCollector

Claude Cahun created some of the most startlingly original and enigmatic photographic images of the twentieth century. Prefiguring by over seventy years many of the concerns explored by contemporary artists today, the importance of her work is increasingly recognised. Click here to access the Online Catalogue

Claude Cahun - Collection Items - Jersey Heritage

Lucy Schwob and Suzanne Malherbe, also known as Claude Cahun and Marcel Moore
Courtesy of the Jersey Heritage Collections
Jackson describes how the pair, who were "always, to some extent,...

Extract | How artist couple Claude Cahun and Marcel Moore ...

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Claude Cahun - redmine.kolabdigital.com

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claude cahun Archives - Queer Forty

Claude Cahun, I am in training, don't kiss me, 1927, Jersey Heritage Collection. Gender Fluidity. A key part of their work was the questioning of sexual identity and gender identity. We may feel as if discussions around queer culture and gender fluidity are a very modern concern, but in fact Cahun and Marcel were exploring this many years before.

Paper Bullets by Jeffrey H Jackson | Review | DailyArt ...

Born Lucy Schwob, the Frenchphotographer, sculptor, and writer adopted the gender-ambiguous name Claude Cahun in 1917. She is best known for her self-portraitsin which she assumes a variety of personas, including dandy, weight lifter, aviator, and doll. In this image, Cahun has shaved her head and is dressed in men's clothing.

MoMA | Claude Cahun. Untitled c. 1921

Exist Otherwise: The Life and Works of Claude Cahun
Jennifer L. Shaw. 4.8 out of 5 stars
5. Hardcover. \u00a328.50. Only 1 left in stock (more on the way). Disavowals by Claude Cahun (2007-10-31)
Paperback. 1 offer from \u00a3958.25. Claude Cahun (PAROLES D'ARTISTE)
Claude CAHUN. 4.7 out of 5 stars
3. Paperback . \u00a35.36. Only 6 left in stock. Gillian Wearing and Claude Cahun: Behind the mask, another ...

Disavowals: Or Cancelled Confessions (Mit Press): Amazon ...

This is one of a group of images Cahun created in 1936 to illustrate a book of poems for children by Lise Deharme (1898-1979) entitled Le Coeur de Pic (published Paris 1937). It is a black and white photograph showing a view looking down a set of wooden steps into almost complete darkness.

'Untitled', Claude Cahun, 1936 | Tate

Artwork page for 'Untitled', Claude Cahun, 1936
This is one of a group of images Cahun created in 1936 to illustrate a book of poems for children. All are compositions of miniature scenes that elevate ordinary objects into a mysterious and extra-ordinary world of the imagination. This photograph accompanied the lines: 'three little shoes / my shirt burns me / three little shoes / climb ...

20+ Claude Cahun ideas | claude, french artists, surrealist

Claude Cahun created some of the most startlingly original and enigmatic photographic images of the twentieth century. Prefiguring by over seventy years many of the concerns explored by contemporary artists today, the importance of her work is increasingly recognised.

Claude Cahun | Jersey Heritage

Shaw wrote a penetrating, indispensable study of Claude Cahun's Disavowals which is not restricted to a consideration of the work alone but also explores aspects of Claude Cahun's life and thought as a whole. As a result I rushed to acquire Exist Otherwise.